

# ONE O'CLOCK JUMP

By COUNT BASIE  
Arranged by FRANK COMSTOCK

## BRIGHT SWING

Solo cue:

1-12

13 14 15 16 17 18 19 20 21 22 23 24

(BACKGROUND)

25 26 27 28 29 30 31

(REPEAT AS DIRECTED)

32 33 34 35 36

ENTER ON CUE SOLO

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60

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## BRIGHT SWING

Solo cue:

1-12 13 14 15

16 17 18 19 20

21 22 23 24

*Bb* *Bb7* *Eb9* *Bb*

*Cm7* *Bb*

### BACKGROUND

25 26 27 28 29 30 31

32 33 34 35 36

REPEAT AS DIRECTED

### ENTER ON CUE SOLO

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60

*ff*

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## BRIGHT SWING

11 (AD LIB SOLO)

1-11 12 13 14 15 16 17 18 19 20 21 22 23 24

(BACKGROUND)

25 26 27 28 29 30 31

(REPEAT AS DIRECTED)

32 33 34 35 36

ENTER ON CUE SOLI

37 38 39 40

41 42 43 44

45 46 47 48

(4)

49 50 51 52 53 54 55 56

57 58 59 60

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## BRIGHT SWING

SOLO CUE:

1-12

12

13

14

15

16

17

18

19

20

21

22

23

24

Chords: Eb, Eb7, Ab9, Eb, Fm7

### (BACKGROUND)

25

26

27

28

29

30

31

(REPEAT AS DIRECTED)

32

33

34

35

36

ENTER ON CUE

SOLI

37

38

39

40

*f*

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

*ff*

(4)

57

58

59

60

# ONE O'CLOCK JUMP

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## BRIGHT SWING

12

12

BACKGROUND

(REPEAT AS DIRECTED)

ENTER ON CUÉ **SOLI**

# ONE O'CLOCK JUMP

By COUNT BASIE  
Arranged by FRANK COMSTOCK

**BRIGHT SWING** 12

(BACKGROUND)

1-12 13 14 15 16

17 18 19 20

21 22 23 24

SOLO CUE: Db 25 26 27 28

29 30 31 32

33 34 35 36 (REPEAT AS DIRECTED)

ENTER ON CUE 3 37-39 40 41 42-43 44

45 46-47 48 49 50

51 52 53 54 55

56 57 58 59 60

# ONE O'CLOCK JUMP

By COUNT BASIE  
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BRIGHT SWING (BACKGROUND)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 12 and a rehearsal mark 1-12. The second staff continues the piece with rehearsal marks 13 through 24. The third staff is marked 'SOLO CUE:' and includes chord changes to Db, Gb9, Ebm7, and Db. The fourth staff continues with rehearsal marks 25 through 36, ending with the instruction '(REPEAT AS DIRECTED)'. The fifth staff starts with 'ENTER ON CUE' and rehearsal marks 37-39, followed by a 3-measure rest and rehearsal mark 40. The sixth staff has rehearsal marks 41 through 48, including a 2-measure rest and a 'SLIDE' instruction. The seventh staff has rehearsal marks 49 through 52. The eighth staff has rehearsal marks 53 through 56. The ninth staff has rehearsal marks 57 through 60. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'.

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## BRIGHT SWING

(BACKGROUND)

1-12

13

14

15

16

17

18

19

20

21

22

23

24

**SOLO CUE:**

Db

25

26

27

28

Db

Db9

29

30

31

32

33

34

35

36

**(REPEAT AS DIRECTED)**

**ENTER ON CUE**

3

37-39

40

41

42-43

2

44

45

46-47

48

**SLIDE**

49

50

51

52

53

54

55

56

57

58

59

60



# ONE O'CLOCK JUMP

By COUNT BASIE  
Arranged by FRANK COMSTOCK

## BRIGHT SWING

BACKGROUND

1-12

13

14

15

16

17

18

19

20

21

22

23

24

PICK UPS TO SOLO

25

26

27

28

E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

29

30

31

32

A<sup>b</sup>9

F<sup>m</sup>7

E<sup>b</sup>

33

34

35

36

REPEAT AS DIRECTED

37-39

40

41

42-43

44

45

46-48

49

50

51

52

53

54

55

56

57

58

59

60



# ONE O'CLOCK JUMP

By COUNT BASIE  
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## BRIGHT SWING

(BACKGROUND)

The musical score is written in 4/4 time and consists of 60 measures. It is divided into two main sections: a 'Bright Swing' section (measures 1-12) and a 'Solo Cue' section (measures 13-60). The 'Bright Swing' section begins with a key signature change from G major to Bb major. The 'Solo Cue' section includes various harmonic changes and dynamic markings such as *f*, *ff*, and *fm?*. There are also performance instructions like 'ENTER ON CUE', 'REPEAT AS DIRECTED', and 'Solo cue:'. The score concludes with a final cadence in Bb major.

# ONE O'CLOCK JUMP

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## BRIGHT SWING

Musical notation for measures 1-12. Treble clef, 4/4 time. Chords: F, F9, Bb, Bbm6, F, Gm7, F, C11(b9), Bb9, Bb9, Bb. Bass clef, 4/4 time. Chords: F, Gm7, F, Db9, C7, Bb, C7, F, A9, Ab9.

**CHORUSES**  
Musical notation for measures 13-18. Bass clef, 4/4 time. Chords: Db, Db C Db, Db, Db C Db Db7, Gb9, Gb9 F9 Gb9.

Musical notation for measures 19-24. Bass clef, 4/4 time. Chords: Db, Db C Db D°, Ebm7, Ebm7 Fm7 Ebm7, Db, Db C Db Ebm7.

Musical notation for measures 25-30. Bass clef, 4/4 time. Chords: Db, Db C Db, Db, Db C Db Db7, Gb9, Gb9 F9 Gb9.

Musical notation for measures 31-36. Bass clef, 4/4 time. Chords: Db, Db C Db D°, Ebm7, Ebm7 Fm7 Ebm7, Db, Db C Db Ebm7. **(REPEAT AS DIRECTED)**

**(ENTER ON CUE)**  
Musical notation for measures 37-42. Bass clef, 4/4 time. Chords: Db, Ebm7, Db Ebm7 Db C°, Db, Ebm7 Ab7, Db, Gb9.

Musical notation for measures 43-48. Bass clef, 4/4 time. Chords: Db, Ebm7 Ab7, Db, Ab7, Ebm7, Ab7 Ebm7 Ab7 C°, Db, Ab7 Ab7, Db, C.

Musical notation for measures 49-54. Bass clef, 4/4 time. Chords: Db, Db, C, Db, Db, F7, Gb9, Gb9, C.

Musical notation for measures 55-60. Bass clef, 4/4 time. Chords: Db, Db, Dm7, Ebm7, Ebm7, Ab7 Ab7, Db, Db, Bbm7, A9 Ab9, Db, Db6/9.

# ONE O'CLOCK JUMP

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## BRIGHT SWING

SOLO - AD LIB

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4 Chords: F6, F9, Bb, Bbm6, F, Gm7, F, Cb9(b9), Bb9

Musical notation for measures 5-8. The score continues with the same notation style as the previous system.

Measures 5-8 Chords: (Bb9), B°, F, Gm7, F, Db9

Musical notation for measures 9-12. A handwritten annotation "(AS WRITTEN)" is placed above the staff. The notation includes triplets and complex chord voicings.

Measures 9-12 Chords: C7, B°, C7, F, A9, Ab9

Musical notation for measures 13-18. The notation includes slurs and dynamic markings.

Measures 13-18 Chords: Db, (b), (b), (b), Db7, Gb9, (b), (b), (b)

Musical notation for measures 19-24. A handwritten annotation "(REPEAT AS DIRECTED)" is placed above the staff. The notation includes slurs and dynamic markings.

Measures 19-24 Chords: Db, (b), (b), (b), Ebm7, (b), (b), (b), Db, (b), (b), (b), Ebm7

ENTER ON CUE

Musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. Chords are indicated in the left hand. Measure 37: Db. Measure 38: Ebm7. Measure 39: Db, C°. Measure 40: Db. Measure 40 ends with a fermata over a chord marked (b).

Musical notation for measures 41-44. Measure 41: Gb9. Measure 42: Db. Measure 43: Ebm7, Ab9, Db. Measure 44: Db. Measure 44 ends with a fermata over a chord marked (b).

Musical notation for measures 45-48. Measure 45: Ab7, Ebm7. Measure 46: Ab7, C°. Measure 47: Db, (Ab7 Ab9). Measure 48: Db. Measure 48 ends with a fermata over a chord marked (b).

Musical notation for measures 49-52. Measure 49: Db. Measure 50: C. Measure 51: Db. Measure 52: F9. Measure 52 ends with a fermata over a chord marked (b).

Musical notation for measures 53-56. Measure 53: Gb9. Measure 54: C. Measure 55: Db. Measure 56: Dm7. Measure 56 ends with a fermata over a chord marked (b).

Musical notation for measures 57-60. Measure 57: Ebm7. Measure 58: Ab9, Ab7, Db. Measure 59: Ab9, Ab9, Db. Measure 60: Ab9, Ab9, Db, Db6/9. Measure 60 ends with a fermata over a chord marked (b).

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## BRIGHT SWING

Musical notation for measures 1 through 12. Measure 1 starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

### CHORUSES

Musical notation for measures 13 through 36, labeled as 'CHORUSES'. The notation continues with the same key signature and time signature. Measure 13 includes a key signature change to two flats (B-flat and E-flat). The melody features various rhythmic patterns and rests.

REPEAT AS DIRECTED

ENTER ON CUE

Musical notation for measures 37 through 60. This section includes a key signature change to three flats (B-flat, E-flat, and A-flat) starting at measure 37. The notation concludes with a double bar line and repeat dots.

# ONE O'CLOCK JUMP

By COUNT BASIE  
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## BRIGHT SWING

H. HATS  
SNARE

(4) (8) (12)

1 2 3 4 5 6 7 8 9 10 11 12

### CHORUSES

(4) (8) (12)

13 14 15 16 17 18 19 20 21 22 23 24

REPEAT AS DIRECTED

(4) (8) (12)

25 26 27 28 29 30 31 32 33 34 35 36

ENTER ON CUE

Rim

37 38 39 40

SOLO FILL

(4) (7)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60