

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

12

Solo CUE:

SOLO CUE:

BACKGROUND

(REPEAT AS DIRECTED)

ENTER ON CUE

SOLI

SOLO CUE:

(4)

ONE O'CLOCK JUMP

By COUNT BASIE
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BRIGHT SWING

Solo Cue:

12

1-12 13 14 15

16 17 18 19 20

21 22 23 24

(BACKGROUND)

25 26 27 28 29 30 31

32 33 34 35 36

ENTER ON CUE **SOLI**

37 38 39 40

41 42 43 44

45 46 47 48

49 ff 50 51 52 53 54 55 56

57 58 59 60

REPEAT AS DIRECTED

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

The score consists of ten staves of handwritten musical notation. Staff 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes a 'RAD LIB SOLO' section and ends with a dynamic of E_b . Staff 2 begins with E_b and includes a section labeled 'A**b**9'. Staff 3 starts with F_m^7 . Staff 4 ends with E_b . Staff 5 is labeled '(BACKGROUND)'. Staff 6 is labeled '(REPEAT AS DIRECTED)'. Staff 7 has a box labeled 'ENTER ON CUE' and 'SOLI'. Staff 8 starts with f . Staff 9 starts with (4) . Staff 10 starts with ff .

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

Solo Cue:

The musical score consists of ten staves of handwritten jazz notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a 'SOLO CUE:' instruction above the staff, with specific measures numbered 12 through 15. Measures 16 through 24 show a bassoon part with notes labeled 'Eb', 'Ab9', and 'Fm7'. The third staff is labeled '(BACKGROUND)' and spans measures 25 through 31. A dynamic instruction '(REPEAT AS DIRECTED)' is placed above the fourth staff, which covers measures 32 through 36. The fifth staff, starting at measure 37, includes a dynamic 'f' and a 'SOLI' instruction with an upward arrow. Measures 41 through 48 show a bassoon part with notes labeled 'Bb' and 'Ab'. Measures 49 through 52 feature a dynamic 'ff'. The final staff covers measures 57 through 60.

ONE O'CLOCK JUMP

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BRIGHT SWING

12

12

1 - 12

13 - 24

(BACKGROUND)



(REPEAT AS DIRECTED)



ENTER
ON CUE

SOLI



ONE O'CLOCK JUMP

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BRIGHT SWING

12

BACKGROUND

BRIGHT SWING 12 (BACKGROUND)

Solo Cue:

G_b9

E_bm⁷

(REPEAT AS DIRECTED)

ENTER ON CUE

3

2

SLIDE

2

ff

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

12

The score consists of ten staves of handwritten musical notation for a jazz ensemble. The notation includes various note heads, stems, and rests, with specific dynamics like $\hat{\text{p}}$, $\hat{\text{f}}$, and ff indicated. Measure numbers are provided below each staff. The first two staves are labeled "BACKGROUND". The third staff is labeled "SOLO CUE:" and includes measure numbers 17 through 28. The fourth staff includes measure numbers 29 through 36, with "G \flat ⁹" and "E \flat m \flat " markings. The fifth staff includes measure numbers 37 through 43, with "ENTER ON CUE" and "3" above it, and "2" below it. The sixth staff includes measure numbers 44 through 48, with "2" above it and "SLIDE" above the eighth measure. The seventh staff includes measure numbers 49 through 52. The eighth staff includes measure numbers 53 through 56. The ninth staff includes measure numbers 57 through 59. The tenth staff includes measure number 60.

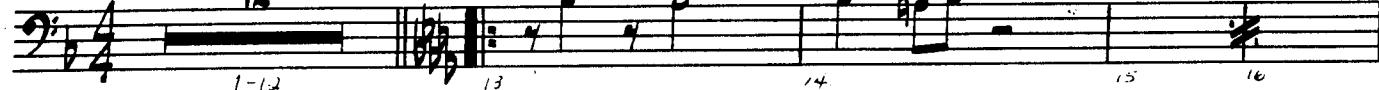
ONE O'CLOCK JUMP

By COUNT BASIE
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BRIGHT SWING

(BACKGROUND)

12



17



Solo CUE:

Db



G^b9



ebm7



(REPEAT AS DIRECTED)

ENTER ON CUE

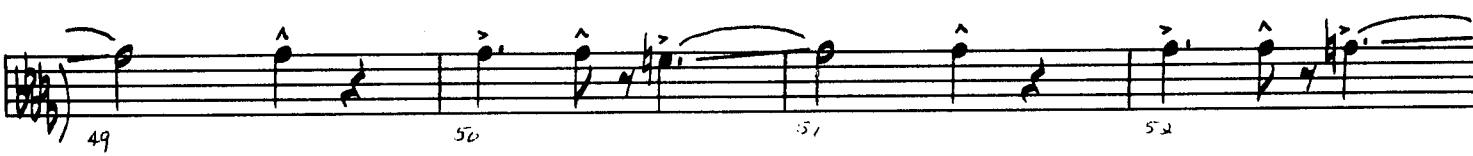
3



2



SLIDE



ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

The musical score consists of ten staves of handwritten music. Staff 1 (Bass clef) starts at 12 and includes a 'BACKGROUND' section from measures 13 to 16. Staff 2 (Bass clef) starts at 17. Staff 3 (Bass clef) starts at 21. Staff 4 (Bass clef) starts at 25. Staff 5 (Bass clef) starts at 29. Staff 6 (Bass clef) starts at 33. Staff 7 (Bass clef) starts at 37-39. Staff 8 (Bass clef) starts at 45. Staff 9 (Bass clef) starts at 53. Staff 10 (Bass clef) starts at 57.

Key signatures and dynamics include:

- Staff 1: 12 (Bass clef), 1-12 (Bass clef), 13-16 (Bass clef).
- Staff 2: 17-20 (Bass clef).
- Staff 3: 21-24 (Bass clef).
- Staff 4: 25-28 (Bass clef). Includes a melodic line starting at Eb.
- Staff 5: 29-32 (Bass clef). Includes a melodic line starting at Ab.
- Staff 6: 33-36 (Bass clef). Includes a melodic line starting at Fm7, Eb, and a repeat sign.
- Staff 7: 37-39 (Bass clef). Dynamics: f.
- Staff 8: 45-48 (Bass clef). Dynamics: ff.
- Staff 9: 53-56 (Bass clef).
- Staff 10: 57-60 (Bass clef).

Performance instructions:

- Staff 1: BACKGROUND (measures 13-16).
- Staff 4: PICK UPS TO SOLO (measures 25-28).
- Staff 6: REPEAT AS DIRECTED (measures 33-36).
- Staff 7: ENTER ON CUE (measures 37-39).
- Staff 8: Dynamics: ff.
- Staff 10: Dynamics: ff.

ONE O'CLOCK JUMP

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BRIGHT SWING

12

(BACKGROUND)

The musical score consists of ten staves of handwritten music. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes measures 1-12, a section labeled '(BACKGROUND)' with measures 13-16, and a 'SOLO CUE:' section starting at measure 21. Measures 25-28 show notes with 'Eb' and 'Eb7' above them. Staff 2 (second from top) starts at measure 29 with an 'Ab7' chord. Measures 33-36 show notes with 'Fm7' and 'Eb' above them, followed by a repeat sign and '(REPEAT AS DIRECTED)'. Staff 3 (third from top) starts at measure 37 with a dynamic 'f'. Measures 40-41 show a bass line with a dynamic 'ff' at measure 41. Staff 4 (fourth from top) starts at measure 45 with a dynamic 'ff'. Measures 46-48 show a bass line with a dynamic 'ff' at measure 48. Staff 5 (bottom) starts at measure 53 with a dynamic 'ff'. Measures 54-56 show a bass line with a dynamic 'ff' at measure 56.

ONE O'CLOCK JUMP

By COUNT BASIE
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BRIGHT SWING

12

(BACKGROUND)

The musical score consists of ten staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes measures 1-12, with measure 12 ending at a tempo of 12. Staff 2 begins at measure 13, marked '(BACKGROUND)'. Staff 3 begins at measure 17, marked 'SOLO CUE:'. Staff 4 begins at measure 21. Staff 5 begins at measure 25, with 'Eb' written above the staff. Staff 6 begins at measure 29, with 'Ab⁹' written above the staff. Staff 7 begins at measure 33, with 'Fm⁷' written above the staff. Staff 8 begins at measure 37, with 'ENTER ON CUE' in a box above the staff. Measures 37-39 are marked '3', followed by a dynamic 'f' at measure 40. Staff 9 begins at measure 45, with '3' above the staff. Staff 10 begins at measure 53.

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ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

The score consists of ten staves of handwritten musical notation. The first staff starts with a treble clef, a 4/4 time signature, and a dynamic of f . It contains six measures of music with chords F, F⁹, B^b, Bbm^b, F, Gm⁷, F, C^{b9(b5)}, B^{b9}, and B^{b9}, B^b. The second staff begins with a bass clef and contains measures 7 through 12, ending with a double bar line. The third staff, labeled "CHORUSES", contains measures 13 through 18. Measures 19 through 24 show a sequence of chords: D^b, D^b C, D^b, D^b, D^b C, D^b D^b⁷, G^{b9}, D^b, C, D^b D^b⁷, E^{bm}⁷, E^{bm}⁷, E^{bm}⁷, F^m⁷, E^{bm}⁷, D^b, D^b C, D^b, D^b, D^b C, D^b D^b⁷, G^{b9}, G^{b9}, F⁹, G^{b9}. Measures 25 through 30 continue this pattern. Measure 31 starts with a bass clef and contains measures 31 through 36, followed by a repeat sign and the instruction "(REPEAT AS DIRECTED)". Measures 37 through 42 show chords: D^b, E^{bm}⁷, D^b E^{bm}⁷, D^b C^o, D^b, E^{bm}⁷, A^b⁷, D^b, G^{b9}. Measures 43 through 48 show chords: D^b, E^{bm}⁷, A^b⁷, D^b, A^b⁷, E^{bm}⁷, A^b⁷, C^o, D^b, A^b⁷, A^b⁹, D^b, C. Measures 49 through 54 show chords: D^b, D^b, C, D^b, D^b, F⁷, G^{b9}, G^{b9}, C. Measures 55 through 60 show chords: D^b, D^b, D^m⁷, E^{bm}⁷, E^{bm}⁷, A^b⁷, A^b⁷, D^b, D^b, B^{bm}⁷, A⁹, A^b⁹, D^b, D^b^{b9}.

ONE O'CLOCK JUMP

BRIGHT SWING

Solo - Ad Lib

By COUNT BASIE
Arranged by FRANK COMSTOCK

Solo - Ad Lib

The score consists of six staves of handwritten musical notation. The first three staves are for a solo instrument (likely trumpet or flute) and feature various chords and performance markings like grace notes and slurs. The fourth staff is for piano, showing harmonic changes such as C7, B°, C7, F, A9, and Ab9. The fifth staff is also for piano, with measures numbered 13-25, 14-26, 15-27, 16-28, 17-29, and 18-30. The sixth staff continues the piano part, with measures numbered 19-31, 20-32, 21-33, 22-34, 23-35, and 24-36. The notation is in 4/4 time, with various key signatures and dynamic markings.

ENTER ON CUE

This is a handwritten musical score for a band, consisting of six staves of music. The score includes instrumentation and harmonic analysis.

Instrumentation: The score uses letter symbols to indicate instrumentation, likely corresponding to a specific band setup. The symbols include: (b) (representing Bass), (b) (representing Trombone or Tuba), (b) (representing Trumpet or Horn), (b) (representing Trombone or Tuba), (b) (representing Trombone or Tuba), and (b) (representing Trombone or Tuba).

Harmonic Analysis: Chords are labeled above the staff, primarily in parentheses. These include: D_b, E_bm⁷, D_b, C^o, D_b, D_b, G_b⁹, D_b, E_bm⁷, A_b⁹, D_b, A_b⁷, E_bm⁷, A_b⁷, C^o, D_b, (A_b⁷ A_b⁹), D_b, D_b, C, D_b, F⁹, G_b⁹, C, D_b, D_m⁷, E_bm⁷, A_b⁹, A_b⁷, D_b, A_b⁹, D_b, D_b^{6/9}.

Measure Numbers: Measure numbers are placed below each staff, starting from 37 and continuing through 60.

Tempo: The tempo is indicated as 120 BPM.

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

The musical score consists of ten staves of handwritten music. The first staff starts with a dynamic 'f'. The second staff begins with a measure containing '(b)'. The third staff has a box labeled 'CHORUSES' with measures numbered 13 through 18. The fourth staff starts with '(b)'. The fifth staff starts with '(b)'. The sixth staff starts with '(b)'. The seventh staff starts with '(b)'. The eighth staff starts with '(b)'. The ninth staff starts with '(b)'. The tenth staff starts with '(b)'. Measures are numbered sequentially from 1 to 60 along the bottom of each staff.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Performance markings include: 'f' (fortissimo), '(b)' (bassoon), and '(REPEAT AS DIRECTED)'.

ONE O'CLOCK JUMP

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BRIGHT SWING

Hi HATS
SNARE

(4) (8) (12)

B.D. f

CHORUSES

(4) (8) (12)

13 14 15 16 17 18 19 20 21 22 23 24

(4) (8) (12)

25 26 27 28 29 30 31 32 33 34 35 36

(ENTER ON CUE)

(4) (8)

37 38 39 40

(4) (7)

41 42 43 44 45 46 47 48

SOLO FILL

2 2 2

49 50 51 52 53 54 55 56

FILL

57 58 59 60